

VIOLIN I

PRELUDE

Allegro moderato (♩ = c.92)

f marcato

p

sempre p e cantabile

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and contains a sequence of notes with various accidentals (flats and naturals) and articulation marks (accents). A boxed 'B' is written above the staff. The notation includes a key signature change to one flat and a time signature change to 4/4. The piece concludes with the instruction 'sempre p' (piano).

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals, with some notes grouped by beams and others by slurs. The staff is divided into measures by vertical bar lines.

Musical staff with notes, accidentals, and dynamics. Includes a boxed 'C' time signature and markings like *cresc.* and *marcato*.

Musical staff with notes, accidentals, and dynamics. Includes markings like *f*, *dim. molto*, *bb*, and *V. s.*

Empty musical staves for continuation of the piece.

Vn. II

mf sempre,
poco marcato, ma cantabile

dim. 5

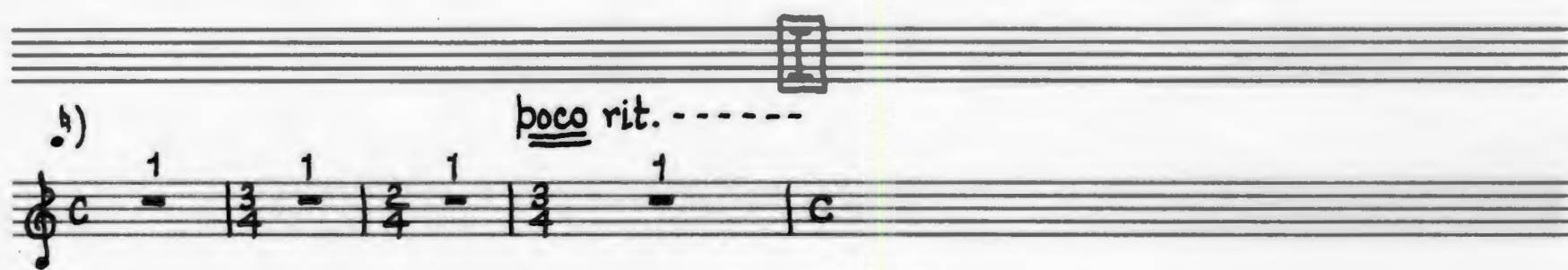
mp
dim.

legato

dim.
p

cantando

dim.



V.s.

5

I

-- a tempo

First staff of music. Treble clef, C major. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *cresc.*

Second staff of music. Treble clef, C major. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *(mp)*, *(mf) più marcato*. (b=)

J

Third staff of music. Treble clef, C major. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *(pesante)*, *(a tempo)*, *f*, *sempre f*.

R

Fourth staff of music. Treble clef, C major. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *cresc.*

R

Fifth staff of music. Treble clef, C major. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff molto marcato*.

I

Sixth staff of music. Treble clef, C major. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *tranquillo, un poco meno mosso*, *f*, *Vn. II*, *p sempre, molto cantabile*.

R

Seventh staff of music. Treble clef, C major. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *dolce, al punto*.

M

N

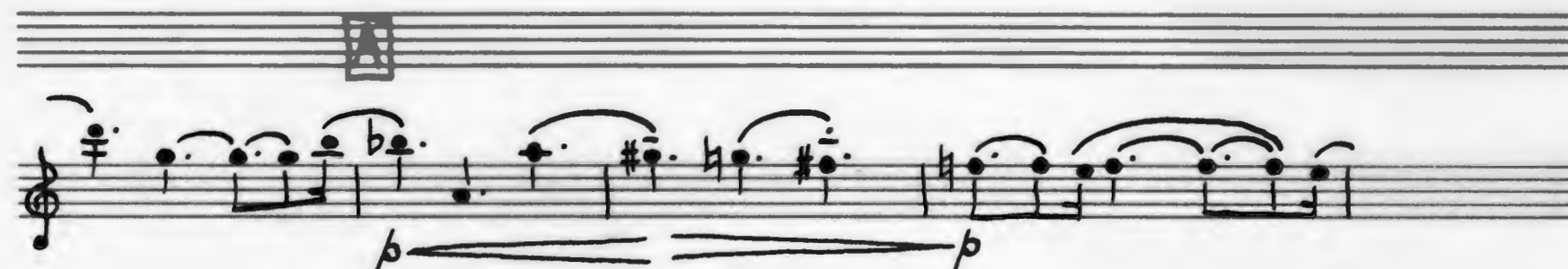
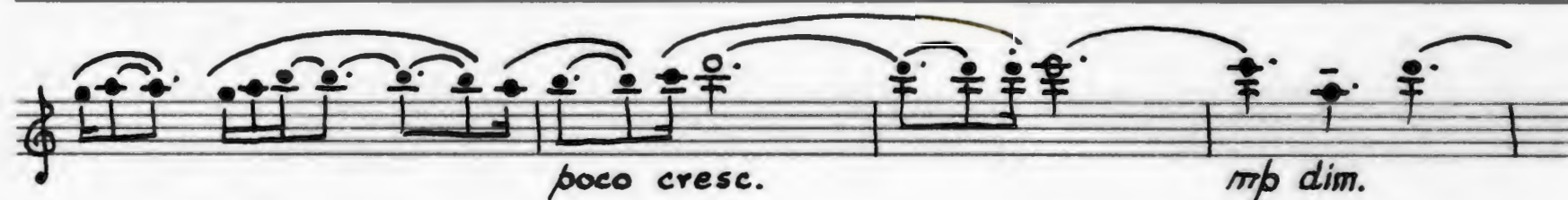
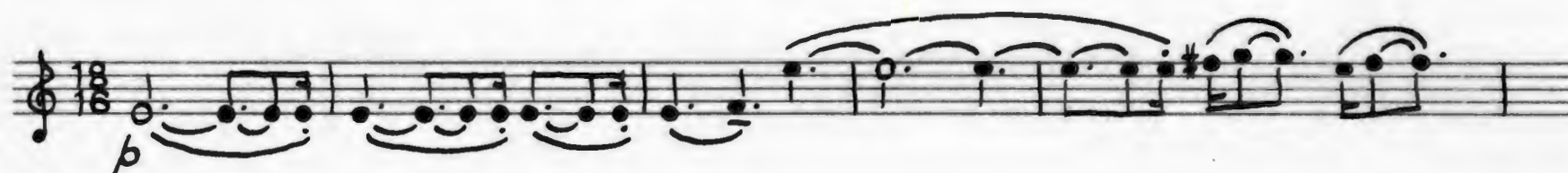
N

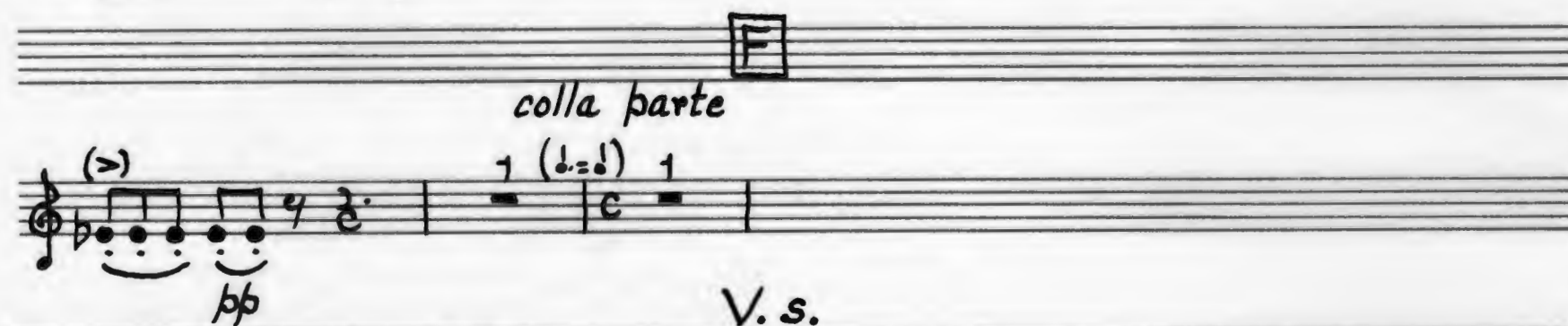
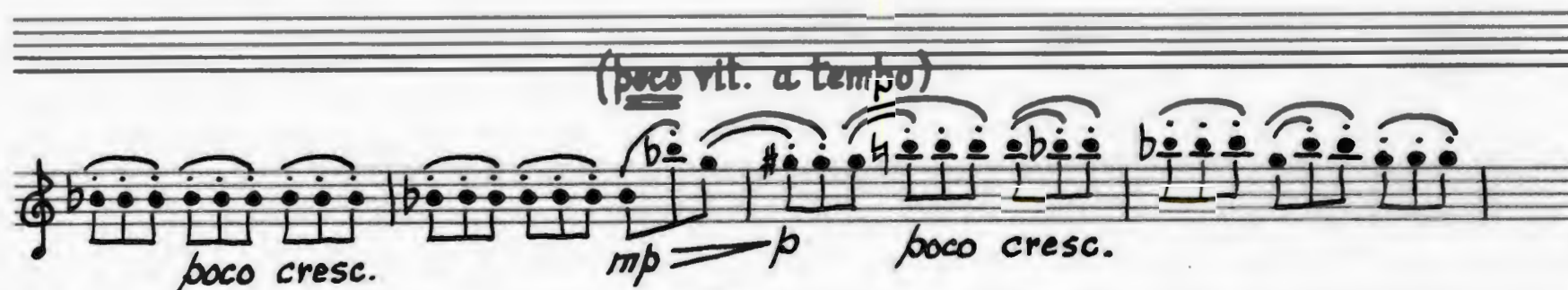
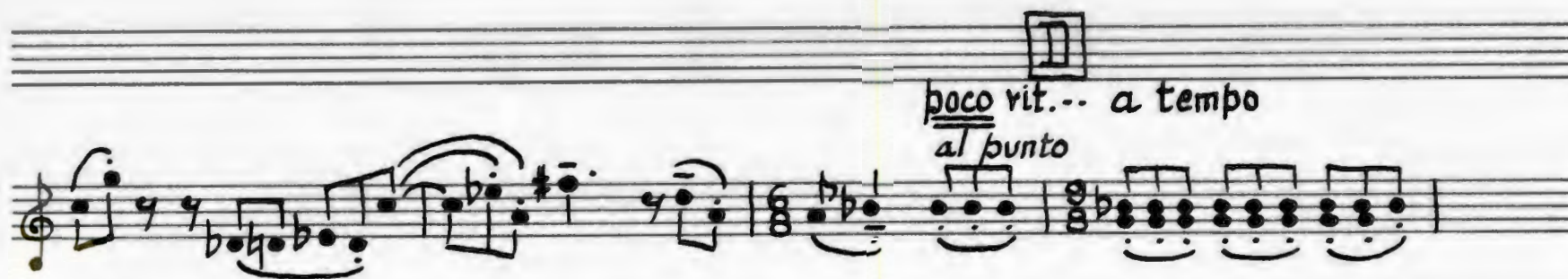
poco rit. a tempo

dim. pp

ELEGY (SERIAL CANON)

Lento (♩. = c.50)





F

in tempo (♩ = ♩) (♩ = ♩) poco rit. -- (a piacere, non troppo lento) ancora

Vla. 3 Vn. II *pp* *p dim.* *pp*

meno mosso (♩ = c. 72) (>)

Vn. II *p* *cresc.* (*mp*) *senza accel.* *espr.*

G

poco rit. -- -- a tempo (♩ = c. 46)

(*mf*) Vn. II *f* *ff*

poco a poco meno adagio --

ff *sempre f*

----- Tempo I (♩ = c. 50)

mf Vn. II *dim.* sul D

I

p sempre

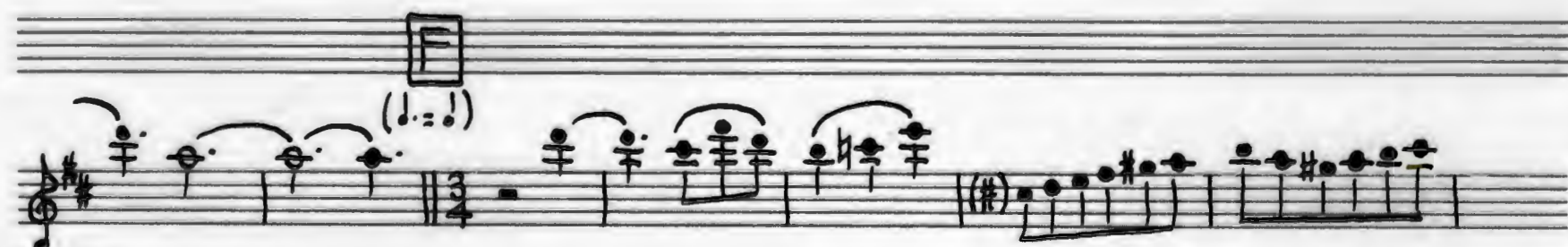


MINUET AND VARIATIONS

Andante con moto (♩ = c. 96)



V.s.

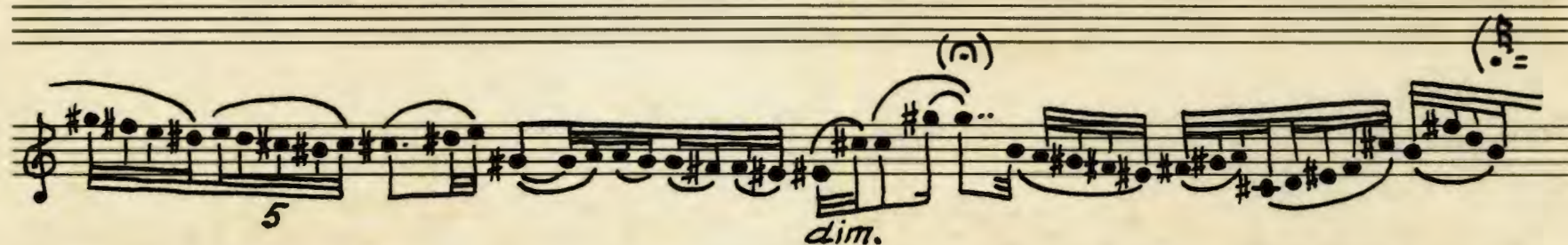
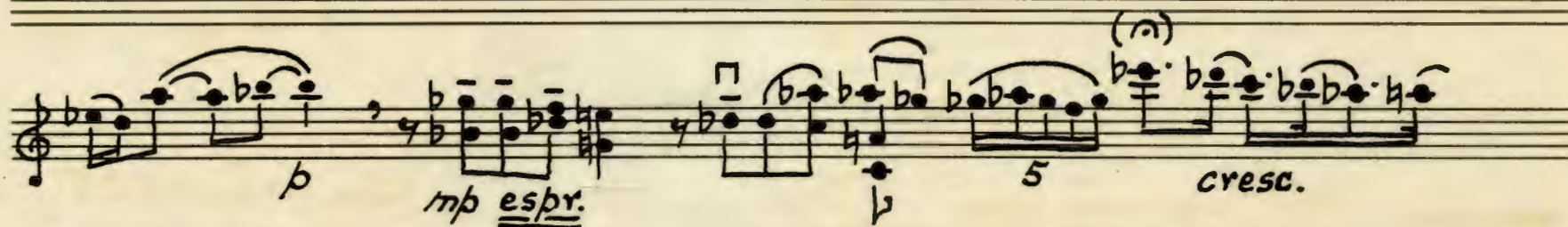




CADENZA (See separate part.)

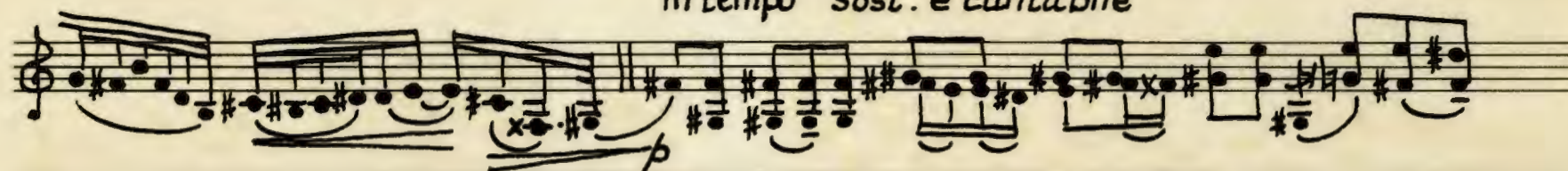
CADENZA

Molto adagio ($\text{♩} = c. 72$)



Un poco andante ($\text{♩} = c. 88$)

in tempo sost. e cantabile



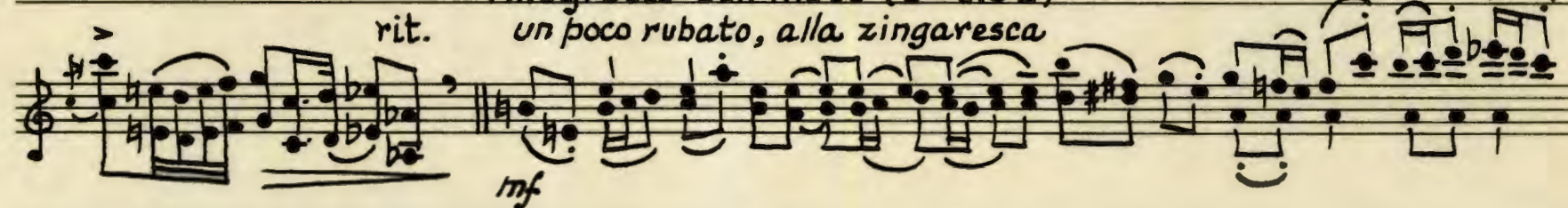
a piacere

Maestoso ($\text{♩} = c. 92$)



Allegretto con moto ($\text{♩} = c. 92$)

un poco rubato, alla zingaresca



poco scherzando *a tempo* (♩ = ♩)

cresc.

accel. *Allegro* (♩ = c. 96)

sempre f

(♩ = ♩ *sempre*)

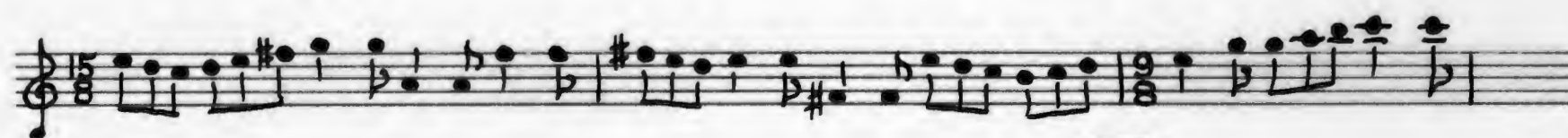
accel.

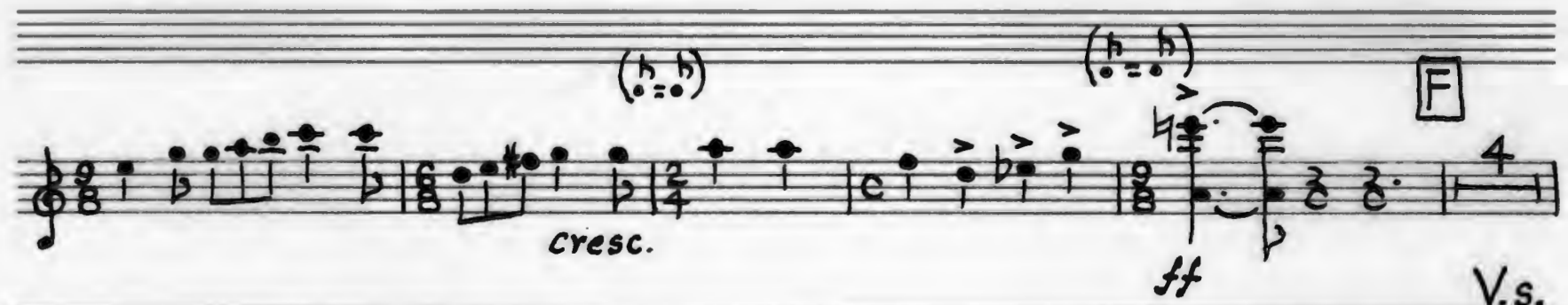
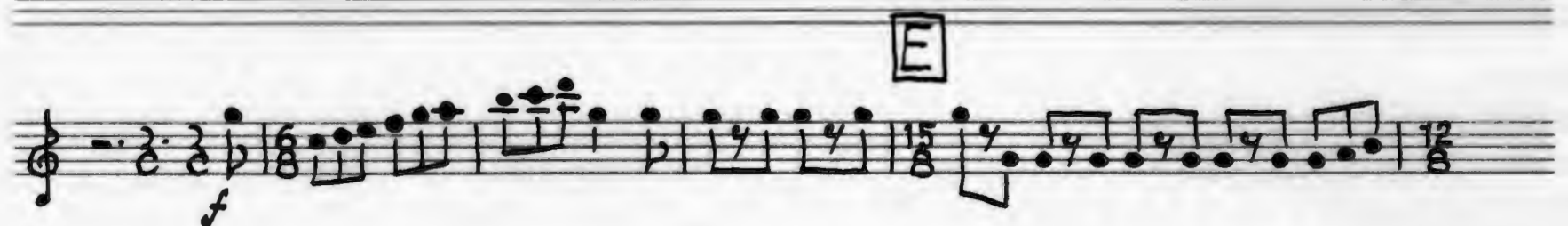
cresc.

GENERAL DANCE
(♩ = ♩) *Presto, ma non troppo* (♩ = c. 126)

GENERAL DANCE

Presto, ma non troppo (♩. = c. 126)





G

cresc. *(mp)* *(mf)* *f*

dim. 
poco rit. --- poco meno mosso (♩ = c. 184)
(♩ = ♩)
mp semplice

Handwritten musical score for Violin II (Vn. II) in 2/4 time. The score consists of 15 measures. The first measure has a 2/4 time signature. The second measure has a 3/4 time signature. The third measure has a 2/4 time signature. The fourth measure has a 2/4 time signature. The fifth measure has a 2/4 time signature. The sixth measure has a 2/4 time signature. The seventh measure has a 2/4 time signature. The eighth measure has a 2/4 time signature. The ninth measure has a 2/4 time signature. The tenth measure has a 2/4 time signature. The eleventh measure has a 2/4 time signature. The twelfth measure has a 2/4 time signature. The thirteenth measure has a 2/4 time signature. The fourteenth measure has a 2/4 time signature. The fifteenth measure has a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'.

(Senza accel.)



J

poco rit.



J

poco cresc.

mf

-- a tempo



V.s.

Vn. II *p cresc.* K *(f)* *3*

ff pesante

ff pesante

molto dim. L *(f)* *(mf)*

Vn. II L *mp* *mp sempre* *f sub.* *mp*

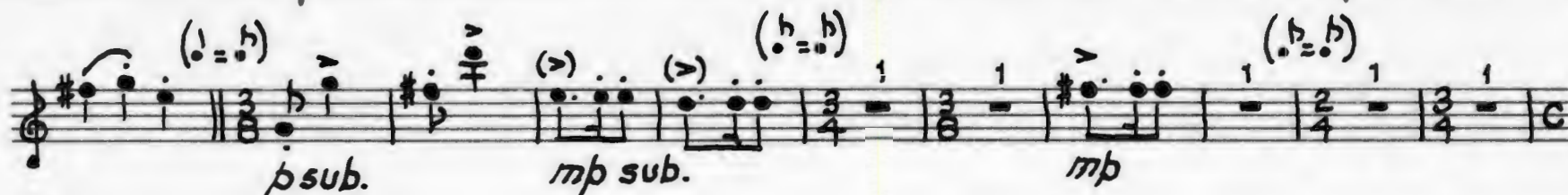
M *p*

mp sub. f *mp*

[N]

(un poco rubato)

(in tempo)



accel.



[O]

Prestissimo (J. = c. 146)



[P]

